

SECONDARY FILM ENDORSEMENT

Purpose and Checklist of Minimum Requirements -*Application on following page*

Purpose The Secondary Film Endorsement is for teachers who are knowledgeable and skilled in film making and desire to help students develop the skills and understanding required in the objectives of the Film Making Core Curriculum. Candidates must choose an area of emphasis and successfully complete each of the required university courses in that emphasis, or its alternative option for demonstrating competency. The areas of emphasis are: a) Documentary, b) Narrative, or c) Animation.

Requirements for Each Emphasis Area. Candidate must select one area.

Documentary Film Making 27 credits

- ☐ **Introduction to Film** 4 credits
 - or- Write a competent, publishable, critical paper that discusses film in its elemental form that offers an aesthetic analysis and an argument. Could be about a specific film, specific filmmaker, or a body of work. This is an academic paper.
- ☐ **Sound for Film and Video** 4 credits
 - or- Submit a portfolio piece (audio, film, or video) that has an elaborate, well-recorded sound track.
- ☐ **Filmmaking I** 4 credits
 - or- Submit a completed professional narrative and documentary film (festival ready and/or festival juried). Five minutes each.
- ☐ **Documentary Film Survey** 4 credits
 - or- Write a publishable research paper about a body of work, a filmmaker, or a specific film.
- ☐ **Documentary Video Production** 4 credits
 - or- Submit a completed, major work of professional documentary film (festival ready and/or festival juried). 15-min or more.
- ☐ **Interdisciplinary Documentary Capstone Project** 4 credits
 - or- Submit a completed, major work of professional documentary film (festival ready and/or festival juried). 15-min or more.
- ☐ **Film Making Methods** 3 credits

Narrative Film Making 26 credits

- ☐ **Introduction to Film** (see above for alternative option) 4 credits
- ☐ **Sound for Film and Video** (see above for alternative option) 4 credits
- ☐ **Filmmaking I** (see above for alternative option) 4 credits
- ☐ **Film Genres** 4 credits
 - or- Submit a completed professional publishable research paper on a specific genre, author, theme or movement.
- ☐ **Film and Television Acting** 3 credits
 - or- Acting in a production that is festival-ready (narration required)
- ☐ **Screenwriting** 4 credits
 - or- Complete a professional screenplay and/or film your own screenplay; in screenplay format.
- ☐ **Film Making Methods** 3 credits

Animation Film Making 26 credits

- ☐ **Introduction to Film** (see above for alternative option) 4 credits
- ☐ **Sound for Film and Video** (see above for alternative option) 4 credits
- ☐ **Drawing** –select one: 3 credits
 - Basic Drawing - Non-major
 - Drawing the Human Head - Non-major
 - Life Drawing
 - or- Drawing portfolio including still, life, and figure drawing
- ☐ **Beginning Animation** 4 credits
 - or- Portfolio including cut-out, rear-lighting, line, cel, claymation, and stop-motion animation projects.
- ☐ **Animation Film Survey** 4 credits
 - or- Research paper on a specific animator or style.
- ☐ **Computer Animation I or II** 4 credits
 - or- Submit a portfolio of 3-D computer animation (not partially rendered). A minute minimum.
- ☐ **Film Making Methods** 3 credits

Secondary Film Endorsement APPLICATION PAGE

Name _____	School/District _____
Major/Minor _____	CACTUS # _____
Phone(s) Work _____	Home _____
Mailing Address _____	
Email Address _____	
Date Submitted _____	

Applicant must have a current Educator License with a subject area of concentration.

MARK APPLICABLE SQUARE(S)

1. Current Educators License: ☐ YES ☐ NO
2. Type: ☐ Elem 1-8 ☐ Secondary ☐ Career and Technical Education
3. Area of Emphasis: ☐ Documentary ☐ Narrative ☐ Animation

Applicant must choose one:

I am applying for:

- ☐ Endorsement (Must have all requirements completed)

Instructions. Attach to this form a copy of official transcripts, \$40 processing fee, and if applicable, a DVD/CD --clearly labeling each product with the requirement being fulfilled by demonstrating competency in lieu of required coursework --and send to:

Utah State Office of Education; Attn: Janet Strong
250 E. 500 South; PO Box 144200
SLC, UT 84114-4200

- ☐ State Approved Endorsement Plan (SAEP)—so I can teach this subject while I am completing the requirements. To be eligible, applicant must have a current license, be currently teaching in the endorsement subject area, and have completed at least 9 university semester hours of the required courses. **Instructions.** Attach to this form a copy of official transcripts, \$40 processing fee, and if applicable, a DVD/CD --clearly labeling each product with the requirement being fulfilled by demonstrating competency in lieu of required coursework --and send to:

Utah State Office of Education; Attn: Stephanie Ferris
250 E. 500 South
PO Box 144200
SLC, UT 84114-4200

For more information: Carol Ann Goodson, Fine Arts Specialist, (801) 538-7793
carol.goodson@schools.utah.gov

Caution –Look at the list of acceptable courses that follows, and be aware that course availability changes, as well as procedures for being admitted into classes. Here is a [directory](#) to the film departments of Utah universities and colleges.